

The Berlin-Leipzig Women Painters` Network

The aim of the Berlin-Leipzig Women Painters` Network is to make use of the synergy and unique attraction that exists between the two cities in order to create a single, combined force representing women painters. At the heart of this is a unified approach to art issues as well as an exchange of ideas as to how women`s art can better be represented in a world traditionally dominated by male artists.

The Network was set up at the beginning of 2015, as a fusion of two informal groups of women painters seeking a greater exchange of ideas. The Leipzig group coalesced around the exhibition, „Die bessere Hälfte. Malerinnen aus Leipzig“ (“The Better Half: Women artists from Leipzig”) curated by Dr. Barbara John , which was held at the Sparkasse Leipzig Art Exhibition Hall in the Spring of 2015. The touring exhibition “Painting was a Lady”, conceived by Heike Kelter, can equally be seen as the starting point for the Berlin group.

The first exhibition of the Berlin-Leipzig Women Painters` Network, “Into the Neon Light”, was held in October 2015 at the Kreuzberg Pavillon in Berlin. The second show, “Blanke Teile”, with issues of nudity and nakedness as its theme, was held in the Schau Fenster Gallery in Berlin at the beginning of 2016.

Further exhibitions of the Berlin-Leipzig Women Painters` Network are scheduled for 2017 in the Haus am Lützowplatz Gallery in Berlin and the WestPol Airspace Gallery in Leipzig.

Members of the Berlin-Leipzig Women Painters` Network:

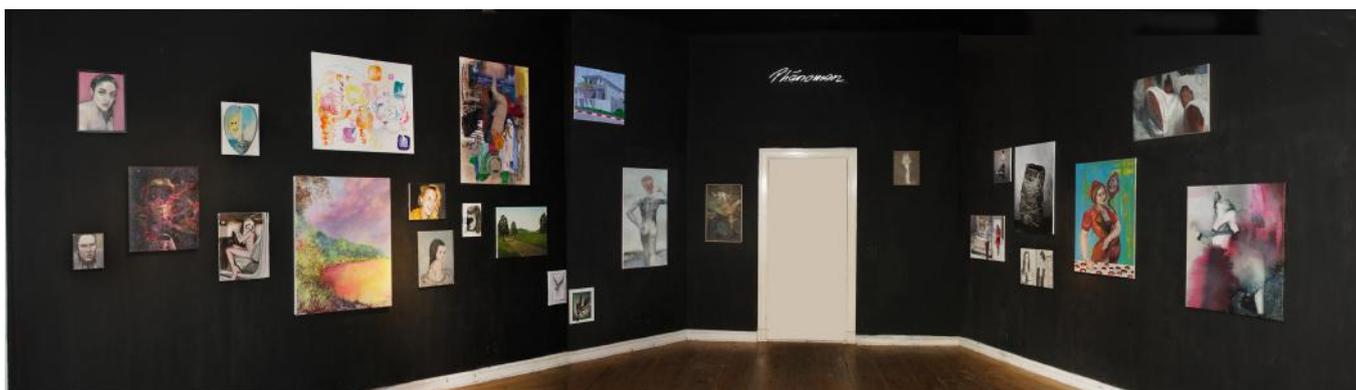
Ann-Katrin Schaffner (B), Alex Tennigkeit (B), Bettina Sellmann (B), Catherine Lorent (B), Claudia Loclair (alias Marie Gold) (L), Corinne von Lebusa (L), Eva Schwab (B), Franziska Guettler (L), Gudrun Petersdorff (L), Heike Kelter (B), Isabelle Dutoit (L), Justine Otto (B/Hamburg), Kathrin Landa (B), Kathrin Thiele (L), Katrin Kunert (L), Maria Sainz Rueda (L), Marianna Krueger (B), Miriam Vlaming (B), Nina K. Jurk (L), Rosa Loy (L), Sophie von Stillfried (L), Stephanie Dost (L), Tanja Selzer (B), Verena Landau (L), Zohar Fraiman (B), Caro Suerkemper (B)

1 into the neon light Kreuzberg Pavillon / 15.10.2015 Berlin

organized by Kathrin Landa and Alex Tennigkeit

In the exhibition, "Into the Neon Light", the Berlin-Leipzig Women Painters' Network first announced itself to the world.

A central concern of the group is the question of how to better position women's art within a traditionally male-dominated field. In this respect, "Into the Neon Light" acted as a spotlight, bringing the work of female painters out of the darkness.



2 Blanke Teile (Bare Parts) SchauFenster / 16. – 30.01.2016 Berlin

organized by Kathrin Landa and Alex Tennigkeit

The exhibition „Blanke Teile“ (“Bare Parts”) concerned itself with the concept of nakedness/nudity in any shape or form, be it of the human body, plants and animals or, in a slightly different sense, of the human mind. The works on display explored society’s many taboos and showed how the ‘act of disrobement’ can also prove an ‘act of liberation’.

The setting of the exhibition in the >Schau Fenster<, as the name suggests, meant that it was completely visible from the outside. Thus a real correlation was achieved between the room itself and the nudity-themed exhibits.



3 under influence

Dukan Gallery / 4.3. – 7.04.2017 Leipzig

organized by Isabelle Dutoit, planned and curated by Michaela Kühn

The works of the exhibition "Under Influence" reflect highly diverse influences and talk about its impact on the artist and its art.

How do social restraints, pressure to perform and the push of optimization influence artists' creations? Which meaning experiences through the daily impact is the artist exposed to? In which dimension they find one's way into the awareness of the viewer? The exhibition shows a fascinating width of influences the artists deal with or act under them. Instead of meeting around the viewer encounter works with metaphorical power that move from fragile indication to brutal self-staging - critical reflection meets sexual desires and existential disruption. The freeing moment is a healthy portion of irony many works send off. That clears the way for a gender comprehensive access to the exhibition.

Alienated movie scenes of Cassavetes "Woman Under The Influence" (1974), which are here understood like a room installation, effect the artworks like a transparent layer erasing the contrasts and provoke a perceptive violon of approach and confrontation.

Vis-à-vis we can see the artworks of the female artists of **MalerinnenNetzWerk Berlin-Leipzig**, which present themselves after two successful exhibitions in Berlin the first time in Leipzig: **Ann-Katrin Schaffner (Berlin), Alex Tennigkeit (Berlin), Bettina Sellmann (Berlin), Caro Suerkemper (Berlin), Catherine Lorent (Berlin), Corinne von Lebusa (Leipzig), Eva Schwab (Berlin), Franziska Guettler (Leipzig), Gudrun Petersdorff (Leipzig), Heike Kelter (Berlin), Isabelle Dutoit (Leipzig), Justine Otto (Berlin/Hamburg), Kathrin Landa (Berlin), Kathrin Thiele (Leipzig), Marie Gold (Leipzig), Maria Sainz Rueda (Leipzig), Marianna Krueger (Berlin), Nina K. Jurk (Leipzig), Rosa Loy (Leipzig), Sophie von Stillfried (Leipzig), Stephanie Dost (Leipzig), Tanja Selzer (Berlin), Verena Landau (Leipzig), Zohar Fraiman (Berlin)**

and female artists of the Galerie Dukan:

Nina Fowler (GB), Karine Rougier (FR), Alicia Paz (GB)

as well as the Super 8 Movie „Unter weißen Tüchern“ (1984) by Cornelia Schleime (Berlin) and a Performance-Movie by Eloise Fornieles (GB), photographs by Carina Linge (Leipzig) und Mia Boysen (Cologne) and sculptures by Birgit Dieker (Berlin).

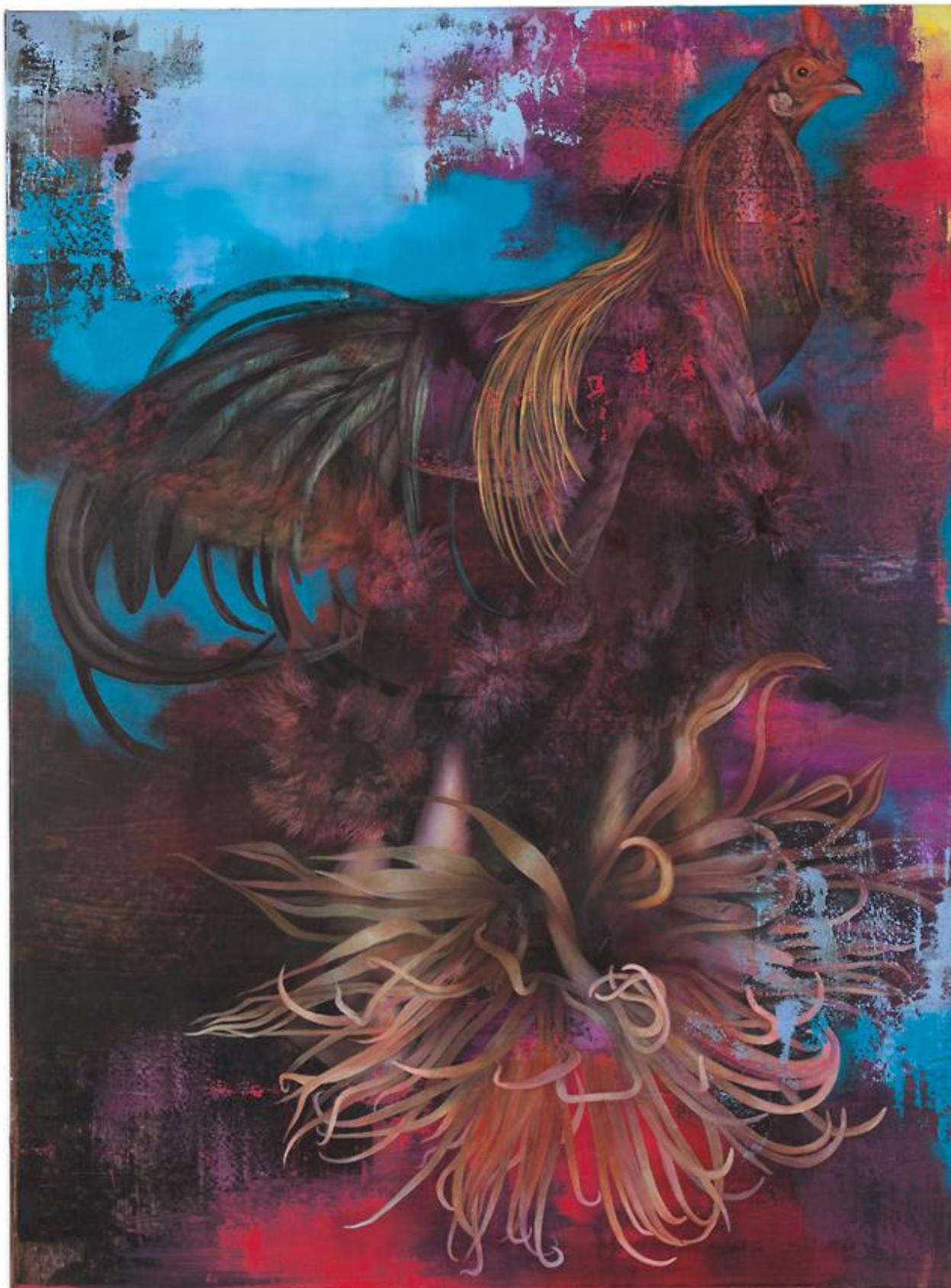
Text: Michaela Kühn Translation: Laetitia Gorsy

Stephanie Dost / www.artnews.org



girl and rose -this is Russia-, 2016, 59,5 × 42 cm, ink on paper

Isabelle Dutoit / www.isadu.de



rooster, 2016, 120 × 88 cm, oil on canvas

photo: Frank Höhle, Berlin © Isabelle Dutoit, VG Bildkunst

Zohar Fraiman / www.zoharfraiman.com



Virgins, 2016, 140 x 110 cm , oil on canvas

Marie Gold / www.claudialocclair.de



Napoleon close by the area of Petersburg, 2015, 180 × 130 cm, oil on canvas

Franziska Guettler / www.franziskaguettler.de



5th wolf, 2016, 54 × 75 cm, lithography, handcolored

Nina K. Jurk / www.nina-k-jurk.de



marine painting , 2017, 120 × 160 cm, oil on canvas

Heike Kelter / www.heikekelter.de



Morning walk, 2015, 60 × 80 cm, acrylic on canvas

Marianna Krueger / www.mariannakrueger.com



Ecstasy, 2011, 25 x 30 cm, acrylic and oil on canvas

Katrin Kunert / www.katrinkunert.de



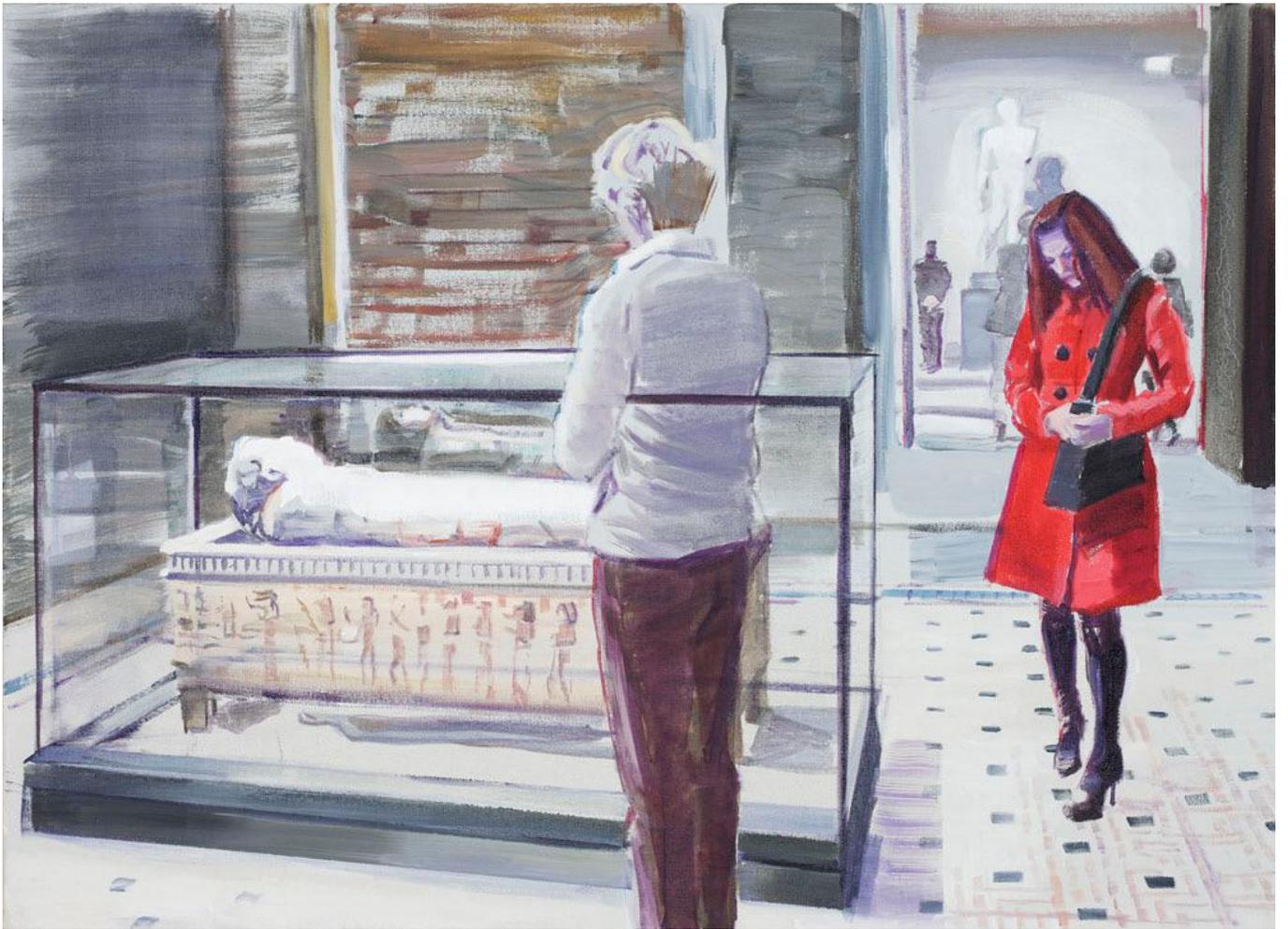
Gondola overland, 2012, 105 × 140 cm, Mixing technique on canvas

Kathrin Landa / www.kathrinlanda.de



flourescent pink, 2016, 120 × 90 cm, oil and acrylic on canvas

Verena Landau / www.verenalandau.de



Visit, 2015, 55 × 75 cm, Oil on canvas

Corinne von Lebusa / www.galeriekleindienst.de



Lilitu, 2016, 18 × 24 cm, Watercolor, fineliner, varnish on paper

Catherine Lorent / www.artnews.org/catherinelorent



Censored reminiscences (Germania), 2011, 157 × 133 cm, Mixing technique on canvas

Rosa Loy / www.rosa-loy.de

courtesy: Galerie Kleindienst, Leipzig; Kohn Gallery, Los Angeles; Gallery Baton, Seoul



heavens coat, 2014, 150 x 115 cm, casein on paper photo: Uwe Walter, Berlin © Rosa Loy, VG Bildkunst

Justine Otto / www.justineotto.de



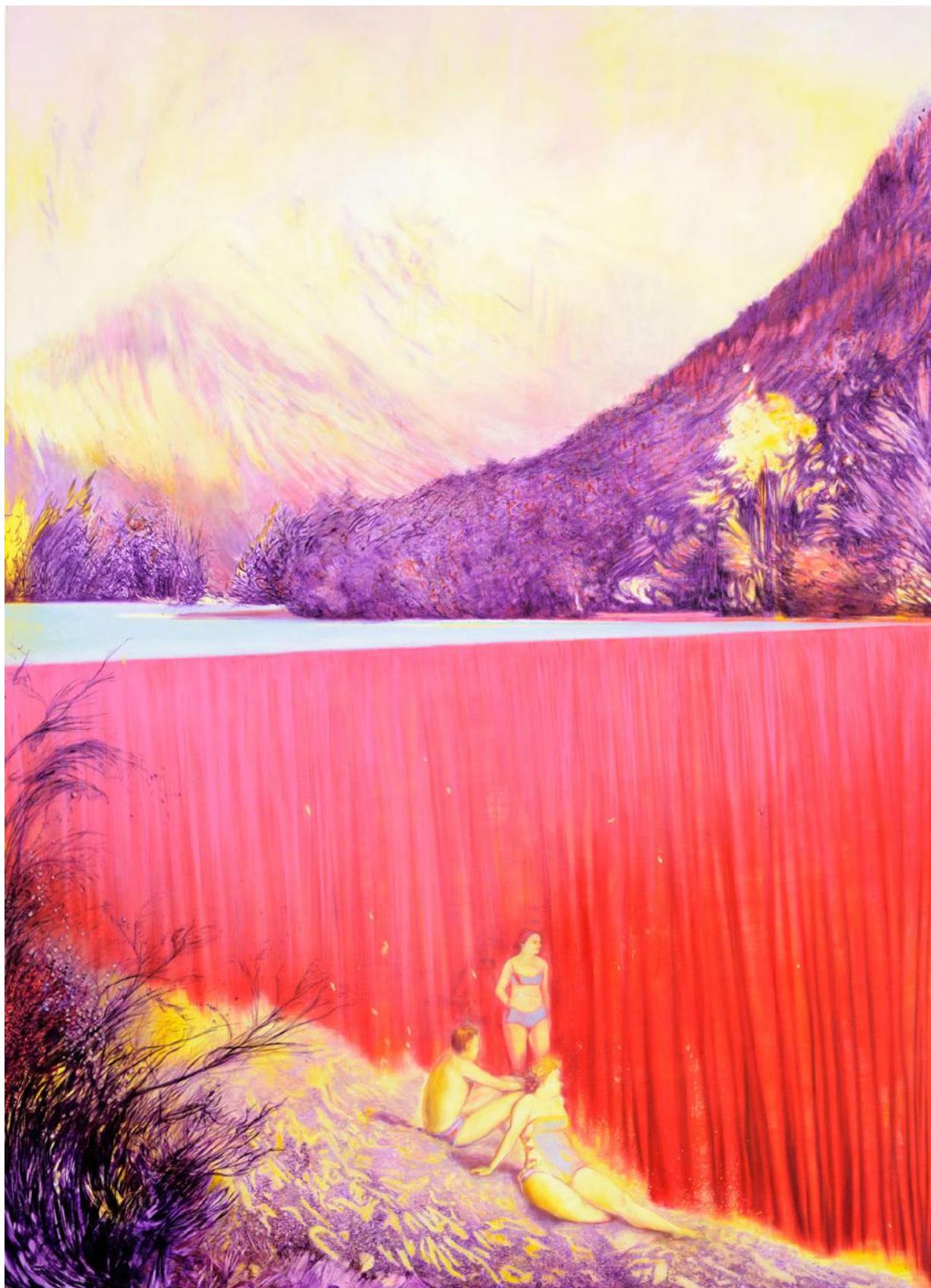
Melchior, 2016, 50 × 40 cm, oil on canvas

Gudrun Petersdorff / www.gudrun-petersdorff.de



houses on the beach, Heringsdorf, 2015, 170 x 200 cm, oil on canvas

Maria Sainz Rueda / www.mariasainzrueda.de



bathing people, 2016, 250 x 180 cm, oil on canvas

AK Schaffner / www.akschaffner.com



Zilan, 2017, 100 × 80 cm, Acrylic, coal, chalk, fixative on canvas

Eva Schwab / www.evaschwab.de



Atom & Eve, 2013, 120 × 90 cm, Wax and oil on muslin

Bettina Sellmann / www.bettinasellmann.com



Untitled (from Hello Color), 2017, 170 × 130 cm, acrylic on canvas

Tanja Selzer / www.tanjaselzer.de



Catching the cheetah 3, 2016, 90 × 96 cm, Oil, Pigmentprint, Paper on Forex

Sophie von Stillfried / www.sophievonstillfried.wordpress.com



Black vs. White, 2009, 20 × 30 cm, Acrylic on canvas

Caro Suerkemper / www.caro-suerkemper.de



KruziLucie, 2015, 72x14x15 cm, ceramics

Alex Tennigkeit / www.alextennigkeit.com



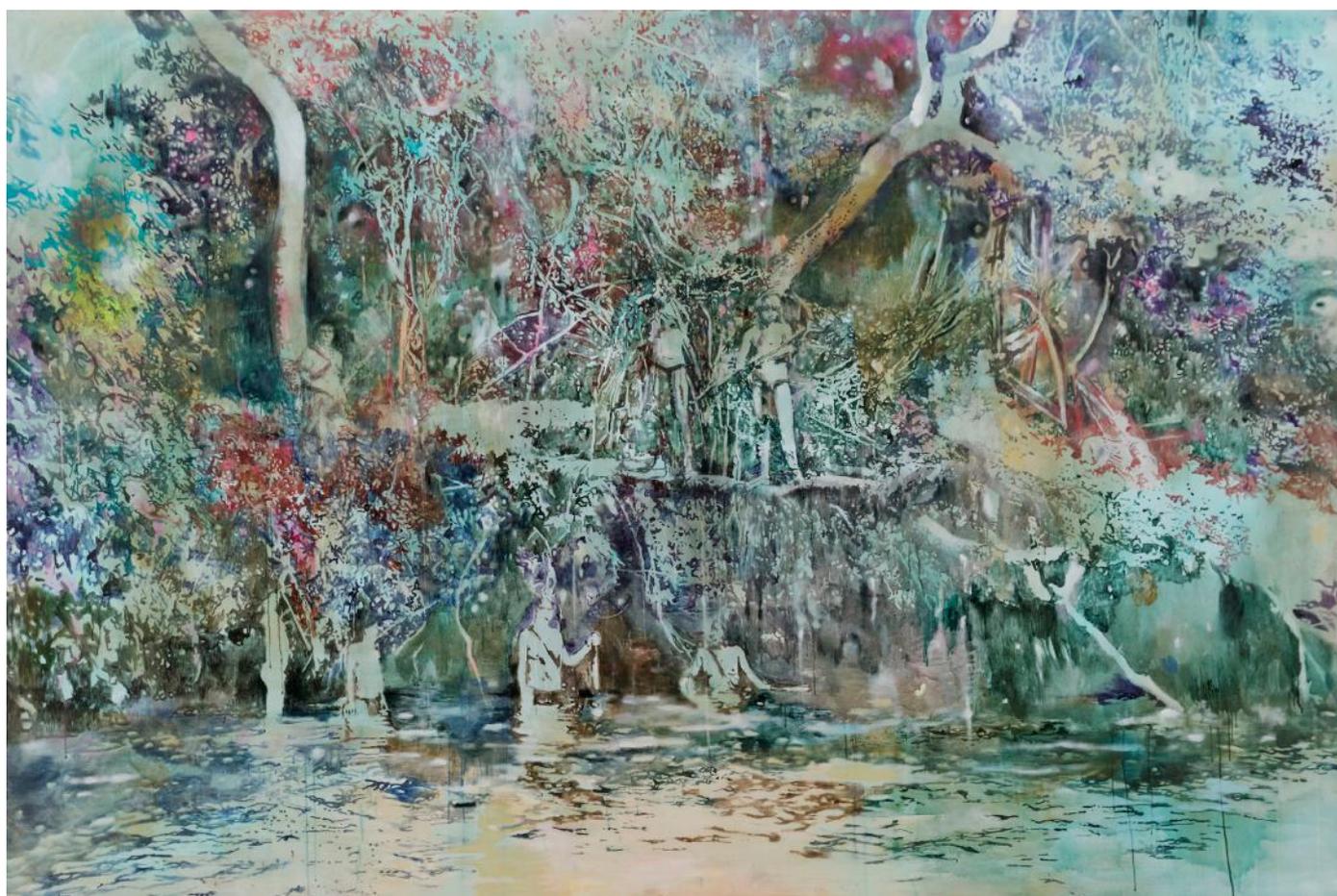
Poker Face, 2016, 60 × 50 cm, oil on canvas

Kathrin Thiele / www.galerieleuenroth.de / kathrinthiele80@gmx.de



Fathom, 2016, 100 x 80 cm, acrylic on canvas

Miriam Vlaming / www.miriamvlaming.com



Bird watcher, 2016, 190 × 280 cm, tempera on canvas